

May 4 '72

Dear Harold: ^{P.S. I found nothing of interest in the book.} ~~possibly the book is good, but I~~
~~think he was just to me,~~

Received Frame Up this morning, for which thank you very kindly. Thanks also for the many kind (and undeserved) words you lavished on my pitiful efforts in Memphis. I did just enough to make it all the more criminal to pull out when I did, whatever the extenuating circumstances. I haven't had time yet to read the book so I can't comment on its quality except to say that from the few passages I've skimmed, it may be your best book to date. Incidentally, I agree with your publisher on the parenthetical comments, I think they make your exposition much clearer. But then, you and I have always disagreed on the importance of good editorship. Paranoid thought dept: If the publishers have done so little to promote the book, as you say, and if they have blocked your effort at promotion, could this publication ~~have~~ possibly be a Langly-inspired to shut you up by printing you and stuffing you in an obscure corner with few readers??? Onward! ~~WV~~